



LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD

NEWSLETTER



Edited by K. Reeves

Volume IX Issue 5

MAY 2017

President's Note:

A lot has happened since our last meeting. Our club was well represented at the Ward World Competition in Ocean City. We were again able to obtain a table at the show, through the good graces of the Ward Foundation, to represent our club and festival. We were able to hand out a lot of fliers and rules booklets and there was a lot of interest from the competitors to attend our festival.

Rules, flyers for the show and flyers for the

art and children art were mailed to all members that have been a member in the past three years. Hopefully we will be able to draw more interest in our festival.

When we meet again some of the subjects we will be discussing are marketing the book, IWCA, sponsor donation, and executive committee identification during the festival.

NOTICE

Next General Meeting will be May 31st at 7:00 p.m. and will be in the "Front Meeting Room" once again. Piccadilly Cafeteria 2222 Clearview Pkwy. Metairie

SHOW AND TELL



Right: Mr. Fred Guidry holds a skiff he carved out of cypress. Included inside the boat are the oars .



Pictured Above: Mr. Curt Fabre, and his wife Cele. Mr. Curt was presented the Living Legends Award by the Ward World Museum of Art for his lifetime dedication and work over the years promoting the heritage art of wildfowl carving. He was an important figure in the lives of many contemporary carvers. Congratulations; you made us very proud.



Above: Don Huber holds a Mandarin Drake which he carved and plans to enter at the Ward World Competition



Above: Don Weaver shows a Canvas Back Drake slick made of tupelo, painted with oil base enamel.

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March 29, 2017
GENERAL MEMBERSHIP MEETING
MINUTES

Gene opened the meeting by Welcoming Mike Bonner. Mike has been ill and came to visit with us for a little while. Don Foght is doing much better after 10 weeks with the Shingles. We were also notified that Ricky Buras was diagnosed with colon cancer and had surgery. He is now on Kemo-therapy and is doing well.

A question came up about a change in Division D in the Rules book. Gene explained that It was suggested that we allow the carvers participating in the Head Whittling to bring their own cut out if they would like to. Some were getting bored doing the same species. Allowing them to bring their own would created more of a variety. As stated in the rules book, they can now bring their own cut out if they choose to. Cut outs will still be available.

Joan Bonner said that we need to make separate Fine Art forms for the competition instead of putting them in the Rules book. Kathy said she will eliminate it from the Rules book and will print them separately for the Festival.

Gene said he will get the Rules Books printed for Maryland as well as the Book Marks. Information has been added to the back of the book mark as suggested at the last meeting.

Kathy brought a sample of the Club banner we discussed at the last meeting which she has been working on. We had planned to get 2 for the different events we attend and our own Festival. She said that the price decreases if we buy another one. (2-\$149 for each) (3-\$99 for each). It was approved that we order the 3.)

Gene said that Ralph, Fred, and Chris manned the Sportsman Show Table in Gonzales. Everyone stopped at the table to pick up a book mark and inquired about our Festival . They showed a lot of interest. Gene booked a corner booth for the show next year.

Joe Aguzin said that the South Coast Gas Co. in Lafourche Parish is willing to put an advertisement on the back of the bill for us in September for our October Festival.

Members were reminded about the Cahill Academy “Whale Fest” on the West Bank March 31st. Joan will get some student art fliers to them to hand out.

Mr. Harvey Lewis’s 2016 1st edition book “Contemporary La. Decoy Carvers” was released and sold out. A second printing was ordered and released which incurred some problems with storage space . Since he had designated all profits to LWCCG, the board agreed to join Mr. Lewis in the purchase of the remaining books for future sales at carving venues and our Festival in October. We now need some storage space for them. If anyone has any space available, please let us know.

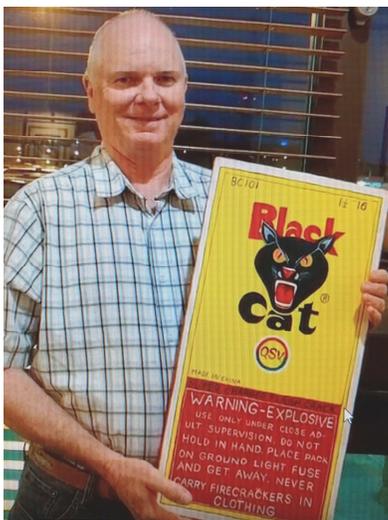
Ducks Unlimited sent a request for us to attend their State Convention banquet which costs \$500 or an equal value donation. Not much interest last year. Cal said he usually gets a table and will hand out our fliers for our Festival.

Richard, John, and AJ are giving lessons at AJ’s house to students from Southeastern University of La. Gary has set up a meeting for April 13th with Lt. Governor Nungesser. He is hoping to get some grants and Gene suggested he inquire if we could put posters, fliers, and book marks at the visitors center for our Festival.

Gene reminded members that the Cajun Heritage Festival is June 2nd, 3rd, and 4th. Please try to attend.

Dr. Jamie Hutchinson said that on May 19, 20, 21, Plaquemines Parish has a Heritage Festival. They will check with Ricky Buras and if he does not set up, they will set up a table. They need brochures, etc.

Being no further business, We had show & Tell . See pictures and explanations in this issue. We then drew for door prizes. The meeting adjourned at 8:00 P.M.



SHOW & TELL CONTINUED :

Left: A folk art piece, which is a piece of wood Chris Weaver painted like a pack of Black Jack Firecrackers carved and painted in yellow red and black.

Right: Cal Kingsmill holds a Pencil sketch of a duck that he drew.

