



LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD

NEWSLETTER



Edited by K. Reeves

JANUARY 2017

Volume IX Issue 1

President's Note:

I hope that each and every member had a happy and prosperous holiday, and that good health follows you throughout the New Year.

A new year and we hope the holidays brought you new ideas on how we can improve the Guild. At the last meeting we recognized the need to get the word out that we are still alive and well. A lot has happened since the October meeting and we look forward to discussion and

ideas.

At the last meeting we opened the floor for nominations to the board and club officers. The nominations are still open and we call upon our members to heed the need to serve. A club is only as good as the decisions it makes and we need your help in making these decisions. We will close the nominations at the January meeting and hold the elections at the February meeting.

Gene

NOTICE

Next General Meeting will be January 25, 2017 at 7:00 p.m. in the Back (Large) Meeting Room. Piccadilly Cafeteria 2222 Clearview Pkwy. Metairie La.

THE MEETINGS FOR JANUARY AND FEBRUARY WILL BE HELD IN THE LARGE BACK ROOM .

STARTING IN MARCH THE MEETINGS WILL ONCE AGAIN BE IN THE SMALLER FRONT ROOM .



Left: Gene holds this great pair of Ring neck slicks which he carved and plans to hunt over.

Right: Ethan grandson of Mike and Jill Bonner showed us a Blue Jay he has been working on. He picked up the cut out at our show. Good job Ethan.



CONTACT INFORMATION :
LWCCG P.O.BOX 7596 METAIRIE, LOUISIANA 70010-7596
WEBSITE: LWCCG.COM

Gene Hebert	(985)790-9184
Curt Fabre'	(800)523-8474
Mike Bonner	(504)254-9984
Dickey Autin	(504)451-6954

OCTOBER 24, 2016 LWCCG GENERAL MEMBERSHIP MEETING

Gene opened the meeting with a greeting to our guests “ Dr. Kenneth and Judy Margolis”.

He then told members that the attendance count was up this year for the Festival; we had 560 at last count. Lydia will give us an update.

Joan said the Fine Arts competition was up a bit as well as the quality of work. There were 335 kids competing and the quality was amazing; especially the kids in gifted art. Forty-one families came to the show.

The Auction was up almost \$2,000, after paying out \$1,000; making it close to \$3,000.

Venders participation was in the twenties last year; this year there were 42. We had 6 empty tables out of 120.

The show was packed this year. The 50 Yard signs that were put out really helped. Thanks to the members who made the suggestion and to those who put them out.

The Lieutenant Governor was at our show. We are hoping we may be able to get help on a State and National Level. Gene is asking in a letter for assistance especially with advertising our Festival. We are good artist, but have no experience in advertising.

Gene wrote a letter to the Historical Museum about displaying some of our works of art. He said he will re- contact them.

The show for 2017 will be the first week in October.

There will be no meeting in November (Thanksgiving), December (Christmas).

Nominations for officers and board members closes in January and Election will be held in February.

Gene said we should try to get the Rules book out a month earlier next year.

Mention was made of a carving display in the

New Orleans Museum of Art in City Park. AJ said he would look into it.

Mr. Harvey Lewis mentioned that he would like to sponsor a gunning pair in the antique style.

Wildfowl Carving Magazine editor Tom Huntington attended our show this year. Richard and Kathy will be sending him the pictures and article as well as the ad for his magazine.

Richard will write an article for Hunting and Fishing Collectibles Magazine as well as Competition Magazine with some pictures.

Gene thanked Dr. Margolis and Mrs. Frank for sponsoring a category this year.

Show and Tell: See pictures with explanations in this newsletter.

Door prizes were given out and meeting ended at 8:30 P.M..



Kal holds a beautiful miniature White Swan which he carved and also shows a pencil sketch one of many he has done. This one is a hanging Pintail.