



LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD

NEWSLETTER



Edited by K. Reeves

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Volume IV Issue 3

PRESIDENT'S MESSAGE

NO MEETING FOR APRIL

The April meeting will be canceled due to the fact that several of our members attend the Ward Show in Ocean City, Maryland which is the last week in April; same as our meeting.

The election for officers and Executive Committee was held at the February meeting. The only changes were the election of Chris Towns as Festival Chairman and Gerald Armand as an Executive Committee Member.

We want to thank those members who are helping to organize our Festival, but can still use more help. Anyone interested in helping can contact Richard (985-892-2215).

The Board voted to dedicate the 2012 Festival to Mr. Charles Frank. They also agreed to increase prize money in many categories, particularly for 2nd and 3rd Best of Show Winners. We will now be awarding prize money to Amateur Best of Show Winners. The club will also offer competi-

tions in Fine Art categories as well as competitions for school children and Boy Scouts. Prize money and awards will be presented in all of these categories.

Chris Weaver has agreed to give demonstrations to Boy Scout groups to assist them in this competition. Anyone who can assist can contact Chris Weaver, John Scallan or myself. This is an important new direction for this organization. If we do not reach out to the younger generation, this art form will vanish. Please help us organize this effort.

The Louisiana Bicentennial Heritage Festival in Slidell will be held on May 19th. We will be given space for carvers who would like to give a carving demonstration. If anyone is interested, let me know.

Dues are now past due for 2012 please send your payment with your name, phone number and address if you do not have a form.

Our computer has been shut down for the past few weeks, so the rules

NOTICE

No April Meeting

LWCCG MONTHLY GENERAL MEETING WILL BE HELD ON WEDNESDAY MAY 30, 2012 AT 7:00 P.M. PICCADILLY CAFETERIA 2222 CLEARVIEW PKWY.

booklet is behind schedule. It should be fixed soon and the new Rules Book will be out for the Ward Show in Maryland in the end of April. If you need any information on a specific category please contact me.

Curt informed me of the passing of Mr. Harry Thibodeaux from Pineville, Louisiana. He was a long time friend and carver. He will be missed.

I was contacted by Mr. Gerard Ruth and informed that the Original Antique competition will be Ring Neck (drake or hen) in stead of Canvasback.

Please don't forget your Show and Tell and door prizes.

Thanks, **Richard**



SHOW & TELL

Chris Weaver holds a Mallard Drake (carved in Delta Bird style) which he is donating to the LSU Sporting Clay tournament held in Goodbee. All proceeds go to the handicap & elderly for dental work and also to the Community Reach out program. The Mallard will be used as the prize for the top overall shooter. Participants receive 50 skeet shoots for their \$95. Chris also donated another carving and some Wildfowl prints for the fund raiser.

CONTACT INFORMATION

LWCCG P.O.BOX 7596 METAIRIE, LOUISIANA 7596

WEBSITE: LWCCG.ORG or LWCCG.COM

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MINUTES FOR THE FEBRUARY 29, 2012 GENERAL MEETING :

General Meeting started at 7:10 P.M..

Richard notified everyone that he spoke with Lydia Willis who had just returned home from the hospital today. She will be in a brace for several months but is expected to make a full recovery from her injuries. He asked that all remember her in their prayers.

Richard reminded everyone that dues were due in January and if you have not already paid, please pay as soon as possible.

Don Fought said that he will be using plastic colored cards for division labels on the tables for the Festival this year

Getting the Boy Scout Troops involved in carving at our Festival has been discussed at the last few meetings. We are working on rules so they can compete and earn their carving badge at the same time.

Gerald Armand was nominated to be elected a member of our Executive Board.

We need help and ask that all Executive Board Members chair a Committee this year. Chris Weaver volun-

teered to help with the Advertising if someone takes it.. Richard Illg will also help.

Mr. Curt Fabre said he would be glad to hand out flyers at the Ward show in Maryland and could easily use a thousand.

It was also recommended that we compose a form letter with needed tax information to give to companies who give us donations such as supplies or gift certificates for the Youth competitions at the Festival.

We will be dedicating the show in Memory of Mr. Charles Frank and will put a Memorial Page in the Rules Book in his honor.

We are waiting on commitments from our Sponsors for the Rules Book and will give them more recognition this year. We have added several 1st, 2nd and 3rd place categories and prizes. A new Fine Arts category has also been added as well as several Youth Categories.

Joan Bonner has contacted the schools in our area about participating in Fine Arts for the Festival and has been advised that on May 19th there will be a Louisiana Bicentennial Festival at Heritage Park in Slidell. Our Lieutenant Governor will be there and

we need some carvers who can attend and give demonstrations.

Lydia Fought said that she and her sister-in-law are working on a directory that was discussed at one of our previous meetings. It will help members who need to contact each other or a Executive Board Member or Officer.

Richard said that we will once again this year have a flyer and are working on a new Poster and Rules Books to be distributed for the show.

Nominations for the election of Officers and Executive Board Members were closed. All current Officers and Board Members were re-elected. One new board member; Gerald Armand and one new Officer for Festival Chairman; Chris Towns were also elected.

Show and Tell had several interesting carvings. See Pictures in newsletter.

Since there was no further business the motion was made and seconded to close the meeting at 8:05 p.m..

SHOW & TELL Don Huber left holds a Gallinule which he worked on for 5 months. Don says he thinks it is one of his best carvings.

SHOW & TELL Cal Kingsmill shows a 1942 Mitchell La France original Mallard. He replaced the head and touched up the bird.

