



# LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD NEWSLETTER



Edited by K. Reeves

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## PRESIDENT'S MESSAGE

The June General Membership Meeting will be held on Wednesday June 30, 2010 at Piccadilly Cafeteria. The Executive Meeting will begin at 6:30 pm and the General Meeting at 7:00 pm. At the Executive Committee meeting we will discuss establishing a Fine Arts Category and possible sponsors, as well as other important new business. Please be on time.

At the last meeting questions arose about what birds could be carved for the New Category –Neo Tropical Warblers. There are approximately 30 different species and it doesn't matter which are entered in the competition.

After the last meeting, John Scallan and I met with the Lake Pontchartrain Basin Maritime Museum board concerning our August 14th LWCCG Show and Sale. We were shown the space available and it appeared more than adequate for our needs. This

space will accommodate 20 to 25 tables. The Museum said they may be short a few tables, so if anyone has their own table, it would be appreciated if they would bring it. They will have concessions and will advertise the event. A preliminary copy of the flier will be available at the meeting for your viewing.

In the near future, I will hear from members about any special needs they have for this show and sale. Let me know if you will have a demonstration, just show your work, or sell.

The new Festival rules booklets and fliers have not been printed because some important questions have to be addressed at this executive meeting before they go to final printing.

Dues are now due. We have membership cards.

Please don't forget Show & Tell.

**Richard.**

**LWCCG 'S GENERAL MEMBERSHIP MEETING WILL BE HELD ON WEDNESDAY JUNE 30TH, 2010 AT PICCADILLY CAFETERIA, 2222 CLEARVIEW PKWY., SUITE 107, AT 7:00 P.M.**

## CONTACT INFORMATION

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**HAVE A SAFE AND**



## SHOW AND TELL



**Above: Cal Kingsmill shows a pintail slick drake which he just finished carving.**

**Below: Chris Weaver shows a Wood Cock he carved from a cypress knee.**



**Gene Hebert tells how he carved a pair of blue wing teal making the bodies from cypress root and the heads from tupelo.**

## LWCCG GENERAL MEMBERSHIP MEETING MINUTES FOR MAY 25, 2010

The meeting begin at 7:15 P.M.

**Maritime Museum:** Richard said that the Maritime Museum is still on, and that he and John Scallan will be meeting with their Representatives tomorrow. The Museum will give us space to display any pieces we want to show in their Museum on August 14, and will hire an auctioneer if needed. Their only requirement is that the sellers pay a 10% fee to the Museum for any sales made. At the end of the show they will ask displayers if they want to put any of their pieces in the Auction. Our concern is if we will have enough pieces to put in the Auction. Mr. Curt stated that if we have 25 tables being occupied, we should get at least 30 pieces and that we should see if it is worth hiring an Auctioneer. It was requested that we add Mr. Walter Mason to the list of displayers.

**Newsletter distribution:** Richard said that we need to get email addresses of members who have them, so that we can eventually start emailing the Newsletter and save the club some money. Once everything is set up and we start emailing newsletters, we will continue mailing hard copies to those who do not have a computer. At the present time, current newsletters are posted each month on our website.

**Membership:** For anyone who has signed up for membership this year, we now have membership cards available. Dues are due January to January.

**New Category:** Richard announced that we have a new category “**Neo Tropical Warblers**” **AA Division** located at the end of the Registration divisions.

**Auction:** It was suggested that we advertise on our Poster a list of the contributors to the Auction. All categories will be split 75% (donor) —25% (club). Since it is a donation we will give you a tax number so that you can take it off your income tax return.

**General Meeting Day:** Richard told members that we will mail the newsletter out on the Wednesday before the General Meeting. If for some reason you don't receive your newsletter, remember that the General Meeting is always on the last Wednesday of the month unless other wise notified. Feel free to call if you want to make sure.

**Gene Hebert** suggested that we have the Head Whittling Contest dedicated to **Jimmy Vizier**, but we already have a category dedicated to Jimmy.

**Treasurer's Report:** Dickey gave his report which is available if you wish to view it. He went on to explain the cost for Attorneys fees.

**News Article:** Gene Hebert said South Louisiana has some of the best Carvers and went on to read an article

from the Houma Paper by Houma's Harry Lottinger who gave a lot of credit and recognition to our club.

**Advertising:** Chris Weaver said he needs guide lines in order to organize advertisements. Radio & TV Stations contacts are needed. If anyone has information please let us know. A member recommended that we contact Don of Country Roads. Also Billy Hane-mann and Jim Bonner.

**Show & Tell:** Chris Weaver had a scrape piece of cypress knee from which he carved a Wood Cock. He gave a description of how they react when you hunt them. Cal Kingsmill showed a Pintail Drake he just finished carving. Gene Hebert showed some decoys carved from Cypress root; heads are tupelo and bodies are cypress. Claudell Rawls of Wiggins, Ms. brought along his carving of a cardinal he was working on and wanted to see if someone could give him advise on what to do next.

**Show And Ask:** Rob Ford of Pas-cagoula, Ms. brought an antique broom with a carved handle which he purchased several years ago at an auction at one of our **UNO Shows**. He is trying to find out who carved it. Members said it might be Don Knobloch or Don Naquin.

Alan Kancher made a motion to close the meeting: it was second and the meeting closed at 7:45 P.M..

### SHOW & TELL



**Left: Claudell Rawls shows a Cardinal he is carving and seeking advice on what to do next.**



**Right: Rob Ford shows a carved broom handle he purchased several years ago and is trying to find out who carved it.**