



# LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD

## NEWSLETTER



Edited by K. Reeves

JANUARY 2019

Volume XI Issue 1

### President's Note

Hoping everyone had Happy and Healthy Holidays We are liking forward to getting back to handling and promoting the art of wildfowl carving. Looking forward to seeing you at the meeting.

We will be closing the nomination of club officers for their election at the February meeting. If you have someone you would like to nominate or you would like to volunteer to help as a officer or board mem-

ber this will be your last chance to get on the ballot,

Harvey Lewis will be at the meeting to talk about his next book. We will also have members of the Pelican Carvers to talk about their club

If anyone knows of opportunities to promote our club please bring that to the meeting. Thanks for everything you do and look forward to seeing you at the meeting.  
Gene

### NOTICE

**Our first meeting for the year 2019 will be held on Wednesday, January 30th at Piccadilly Cafeteria 2222 Clearview Pkwy. Metairie, La.**

**“Front Room “**

### NOTE:

**MEETING FOR OCTOBER fell on Halloween October 31 , so we canceled and rescheduled for November 28th. We usually don't have a November or December meeting due to the holidays.**

## Show & Tell



**Kal Kingsmill holds a pencil sketch of a Spoon Bill , one of many he has done. He said he likes to do them at night when he gets home from work if he doesn't carve. He also does Canvas Backs and Goldeneyes. Kal said since he is left handed, when he sketches he prefers a bird facing right.**



**Curt holds a beautiful Drake Canvas Back which was carved and painted for Curt by Dick Bonner.**

### CONTACT INFORMATION :

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## GENERAL MEMBERSHIP MEETING MINUTES NOVEMBER 28, 2018

The meeting started at 7:00 p.m.. Gene gave members the sad news that Earline Bordelon , who was secretary for LWCCG for many years has passed away.

Gene reminded everyone that nominations for officers and board are open until the end of January. So if you are interested, contact Gene or an officer.

Gene said that the Festival showed a 25% increase from last year in participation with 12 states attending this year. We spent more on advertising this year, including television ads, post card mail out and social media.

A question came up concerning carvers who do not want to put their carvings in purchase award Professional Divisions IV (Decorative Slick) and V ( Block Painted Slick) ; but would just like to compete their bird and keep them. A suggestion was made that two (non - purchase) categories could be added for these carvers with Ribbons awards only: Divisions IV-B and V-B. The discussion was tabled and will be discussed and decided at the next meeting.

Questions about allowing blending and undercutting were brought up with discussion but no decisions were made. Division R- Purchase Award sponsored by Roger Bourgeois will stipulate no undercutting at his request..

Bob Smith said that he has a new sponsor for us. Neil Gaudet, a carver that he coaches told Bob that he is interested in sponsoring a decoy category.

Oschner Hospital has extended an invitation to do a display again this year. They said it will be in their Main hall and will occur during April of 2019.

LWCCG now owns 3 birds and 1 fish carving in our collection. We need to decide what we will do with them.

A member made a recommendation to honor and thank Bob Nelson of Ohio , who has been coming down for our Festival and helping us for many years. The board decided to have a special Plaque made and present it to him to show our appreciation.

Being no further business, Show and Tell was presented (see pictures and explanations in this issue). Door prizes were then given out and meeting adjourned at 8:10 p.m.

# Pictures 2018 Festival

